



L. Terez
DAVIS-NIXON



WWW.TEREZDAVISNIXON.COM

A SUBSIDIARY OF:



DYNAMITE
PRODUCTIONS

WWW.TEREZDAVISNIXON.COM

Our Motto


Beyond Acting; Character Building.

Our Mission

To train actors for Kingdom influence and Cultural development.

Our Why?

- It builds your child's self-confidence.
- Sharpens communication skills.
- Develops talents.
- Fosters team-building skills.



If you act to impress, you may be
empowered by fear but if you act to
bless, you are driven by love.

- L. TEREZ DAVIS NIXON

Meet Our Director



Lynn Terez from a very early age has always shown an exceptional and unusual love for the Arts. She obtained her formative and secondary education at Kingsway Academy where she first conceptualized pursuing theatre arts as a career. After her tenure in the College of The Bahamas, Terez entered Morgan State University in Baltimore, Maryland to study Theatre.

In the year 2000, having obtained a Bachelor's degree in Theatre Arts with a concentration in Acting, Terez returned to The Bahamas to explore the cultural relevance and possibilities of her training.

Connecting with a cultural champion, the late Kayla Lockhart-Edwards, Terez initially developed and performed a one-woman show, "From Despair to Hope," at the Dundas Centre for the Performing Arts. Although she portrayed multiple characters, it was "Dynamite Daisy" who evolved into a renowned entity in local entertainment and emerged as the icon of Terez' theatrical and multi-media impact in The Bahamas and beyond.

In addition to being a seasoned and well-celebrated actress, Terez is a writer, director and producer. Furthermore, she is alive to fulfil the purposes of God, a mandate which is chiefly and consistently executed through her involvement in four disciplines: "Singing, Preaching, Producing and Writing."

Lynn Terez Davis Nixon

A man with dark curly hair, wearing a light blue button-down shirt, and a woman with dark hair, wearing a grey and orange striped sweater, are standing in front of a wooden door. The man is holding a script and they both appear to be reading it. On the door, there is a white rectangular sign with the word "CASTING" in black capital letters. The door has a silver handle. The background is a plain, light-colored wall.

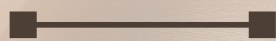
CASTING

AUDITIONS ARE
MANDATORY!

Classes & Times

- Classes are held on Tuesdays & Saturdays.
- Tuesday's sessions will be held via Zoom and Saturday's sessions will be held in-person.

TUESDAY



7 - 17 YEARS

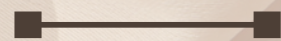
4:30 P.M. - 5:30 P.M.

.....

18 & UP

6:00 PM - 7:00 PM

SATURDAY



7 - 12 YEARS

9:00 A.M. - 10:00 A.M.

.....

13 - 17 YEARS

10:30 A.M. - 11:30 A.M.

.....

18 & UP

12:00 P.M. - 1:00 P.M.

Our Fall 2021 semester starts October 5th, 2021.

THEATRE

Our Curriculum

Great theatre is about challenging
how we think and encouraging us
to fantasize of a world we aspire to.

- WILLEM DAFOE



Dare to Dream

"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us. We ask ourselves, 'Who am I to be brilliant, gorgeous, talented, fabulous?'

Actually, who are you not to be? You are a child of God. Your playing small does not serve the world. There is nothing enlightened about shrinking so that other people won't feel insecure around you. We are all meant to shine, as children do. We were born to make manifest the glory of God that is within us. It's not just in some of us; it's in everyone.

And as we let our own light shine, we unconsciously give other people permission to do the same. As we are liberated from our own fear, our presence automatically liberates others."

MARIANNE WILLIAMSON

Our Curriculum

ACTING

- Improvisation
- Characterization
- The Actor's Voice

DRAMA

- History
- Types of Plays
- Costume & Wigs
- Makeup

TECHNICAL THEATRE

- Stage Positions
- Actor Positions
- Lights
- Sound

SET DESIGN

- Types of Theatres
- Set Props
- Hand Props
- Color & Texture
- Drawing & Models

Our Curriculum

SCRIPT WRITING

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- Play Types
- Play Premises
- One Acts

THEATRE MANAGEMENT

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- Front of House
- Contracts
- Concessions
- Advertisement
- Ticketing

BAHAMIAN THEATRE

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- Bahamian Writers (Dr. Winston Saunders, Dr. Nicolette Bethel, James J. Catalyn, Telcine Turner & others)
- Bahamian Actors
- Producers
- Professional Musicians/ Entertainers



Paying FOR IT ALL

FEEES (AGES 7-17)

Registration.....\$50.00

Tuition.....\$120.00 per month
\$360.00 per semester

FEEES (AGES 18+)

Registration.....\$50.00

Tuition.....\$120.00 for course

The background of the top section is a photograph of two masks resting on a light-colored wooden plank surface. On the left is a smooth, brown leather mask with a single eye opening. On the right is a more textured mask made of bark or wood, with two large, dark eye openings. A dark strap is visible behind the leather mask.

Paying FOR IT ALL

WAYS TO PAY



- Make checks payable to:
Dynamite Productions
- Online Banking: Scotiabank
Bank 002 | Branch #: 03465
Account #: 0173099

Receipt of transaction must be forwarded to:
dynamiteproductions2021@gmail.com



Policies

All rooms and high traffic areas are sanitized after each class. Hand sanitization stations are located throughout the facility for use.

1. Students are to be picked up immediately after the class session has ended. Our teacher's assistant will escort students under the age of 18 to waiting parents.
2. All students will need the following:
 - a. 3 ring binder with pockets and a pen or pencil
 - b. Face Shields
 - c. Personal Water
 - d. Bag/Napsack
 - e. Socks or Footsies
3. Outside or street shoes will not be allowed in the classroom.

DRAMA

Covid Protocols

Your child's health and safety is of paramount importance to us here. We therefore ask that you adhere to the following rules:

1. All persons wishing to enter the facility will have their temperature taken with a touchless thermometer. Persons with temperatures of 100 degrees or higher will not be allowed to enter the facility.
2. All persons must sanitize their hands and shoes as they enter the facility.
3. A daily list of all persons entering the facility will be kept.
4. Face shields must be worn by students and instructors during class.
5. Masks must be worn by all persons in the facility who are not in class.
6. There will be no more than 15 students in each class.

Contact Us



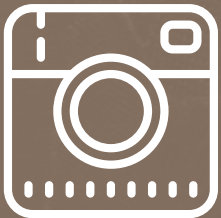
WHATSAPP

(242) 557-4684



FACEBOOK

L. Terez Davis | Dynamite Daisy



INSTAGRAM

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WEBSITE

www.terezdavisnixon.com